



East Norfolk Operatic Society

Established 1958 (Affiliated to the National Operatic and Dramatic Association)

Newsletter - Autumn 2013

Officers of the Society 2013/14

President	Sheila Tuffield
Chairman	Robin Richardson
Treasurer	John Bill
Secretary	Janet Barley
Asst Secretary	Vivienne Plunkett
Patrons' Secretary	Marion Jackson

Committee: Sue Catchpole, Margaret Collingwood, Derek Cousins, Fran Robson, Clive Swetman, Keith Swetman

Hello! Welcome to the Autumn Newsletter from your new (old/previous, etc) editors! We have audition results, the report of the AGM from September and snippets of news and contributions from our members.

With best wishes

Ros & Clive Swetman

Our Show – May 2014 Audition Results

Sir Joseph Porter KCB	Keith Swetman
Captain Corcoran	Robin Richardson
Ralph Rackstraw	Caspar James
Dick Deadeye	Martin Dyer
Bill Bobstay (Boatswain)	Matthew Plunkett
Bob Becket (Carpenter)	tbc
Josephine	Rachel Goodchild
Hebe	Teresa Clayton
Buttercup	Margaret Collingwood
The Learned Judge	Alan Weyman
The Plaintiff	Sue Coleman
The Defendant	Nick Best
Counsel for the Plaintiff	John Bill
Usher	Edmund Ramsdale
Foreman of the Jury	Andrew Goodchild

Auditions were held on 29 September and the above cast was announced. Sheila and I had a most enjoyable, and challenging, afternoon with a high standard of auditionees. We were delighted to be able to cast the production with a mix of experienced performers and talented newcomers, some of whom had joined us last year for Pirates. Music rehearsals are now under way and we look forward to seeing what Sheila has in store for the society after Christmas! Our usual talented creative team of set constructors and artists are hard at work bringing the Portsmouth harbour to the Maddermarket! Ahoy, me hearties!

Thinking ahead, we will be looking for a prompt for the show as Mary Betts has stood down after many years of excellent service for which we are most grateful. If you are interested and would like to know what the job entails, please contact Sheila Tuffield.

EAST NORFOLK OPERATIC SOCIETY

Summer Events 2013

After "Pirates" had finished its run, we set about rehearsing for the rounds of summer concerts, the highlight being asked to sing at Sue Catchpole's wedding to Richard. The photo below shows the happy couple surrounded by members of the Society who were delighted to be part of the celebrations. We wish Richard and Sue a long and happy life together and thank them for inviting us to be part of their wonderful day.



Photography by www.daveason.co.uk

On 1st June, we were invited to be part of Hoveton's celebrations, performing G & S and other songs for an appreciative audience, which joined in the final patriotic songs with great gusto and flag waving! ENOS had performed their first operettas at Hoveton Village Hall so it was a delight to be part of their anniversary jollities.

14th September was the date of the concert held at St Botolph's Church, Trunch. The title was "An Evening of Wit and Song" which let the imagination of the performers run riot! The picture shows the witty, song filled faces of the cast!!



AGM 2013

The Society's AGM was held on 3rd September. The new committee and the officers are listed on the front of this newsletter. Sheila as Producer and myself, as Musical Director, gave brief descriptions of our hopes and expectations for next year's production of HMS Pinafore which will also include Trial by Jury as a show within a show. We were pleased to welcome Sue Dupont as our NODA representative to present NODA long service awards to Sheila Tuffield for 40 years' service to amateur dramatics and Janet Barley for 25 years.



Sheila Tuffield with Sue Dupont



Janet Barley with Sue Dupont

Farewell to Sheringham Savoyards.

Several ENOS members went to Sheringham Little Theatre on 21st June to say goodbye to Sheringham Savoyards who are disbanding after 34 years of performing (mainly) Gilbert and Sullivan in North Norfolk. Their final show was HMS Pinafore, which had been their first offering in 1979 and which was played to packed houses on the 20th and 21st June. Those of us who had performed in Sav's shows in the past were invited to join the Society for their Farewell Dinner at the Burlington Hotel, Sheringham on 17 May. It was a wonderful evening and lots of happy memories were re-kindled.

Forthcoming Events

Dereham Operatic Society

Me and My Girl, Monday 14 - Saturday 19 October 2013 at 7.30pm and Saturday matinee 2.30pm

Barton Turf Choral Society

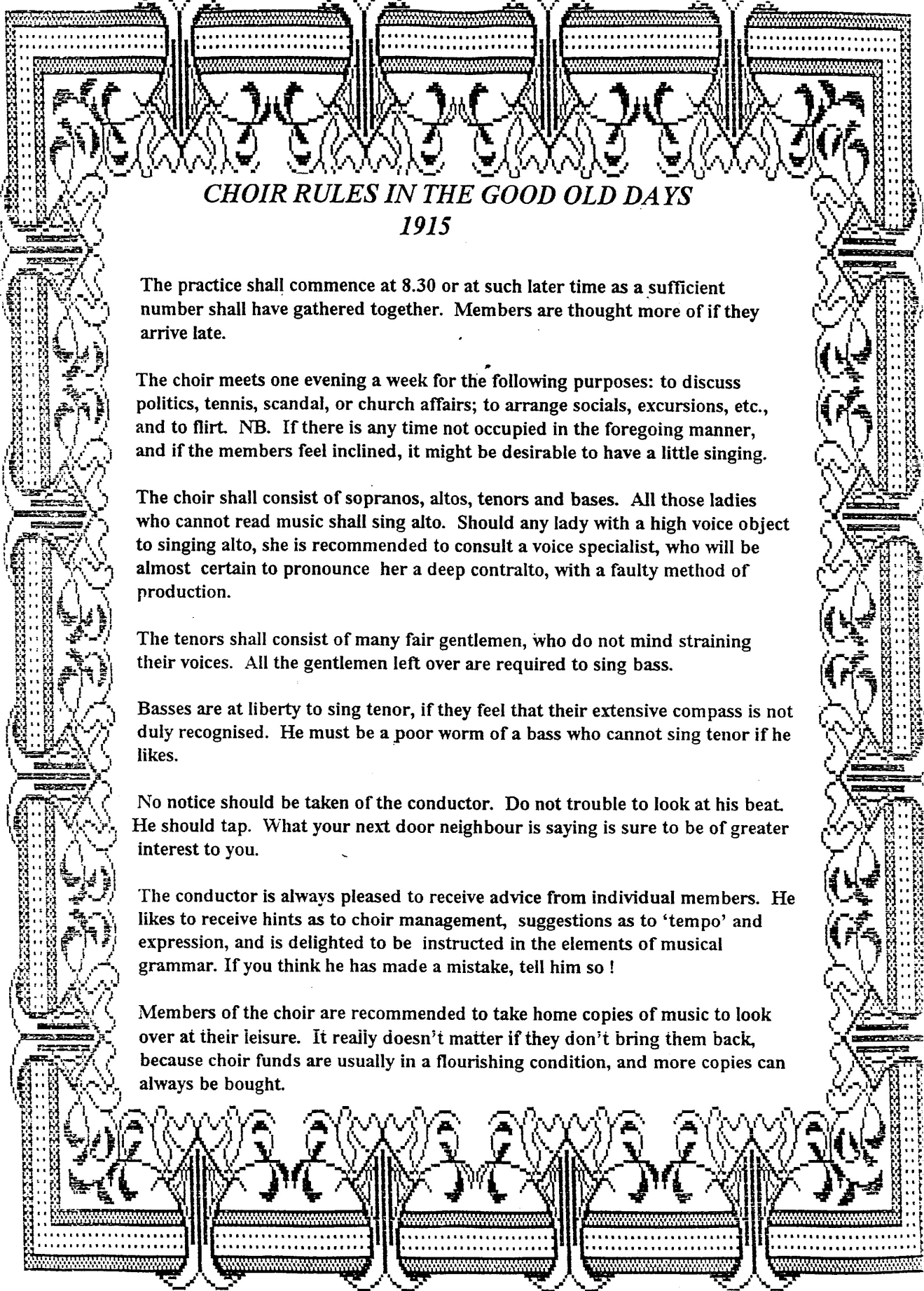
"A Ceremony of Carols", Barton Turf Church, Sunday 8 December at 7.00pm. Entry by programme £8 adult, £4 child inc refreshments in advance from Kathy Clark 01603 760669 or on the door.

H.A.T.S. Horning

Cinderella, Thursday 16 - Sunday 19 January 2014 at 7.30pm except Sunday at 2.30pm Tickets from Horning Post Office, Sentiments, Hoveton or through Marion Jackson

ENOS Carol Singing

Taverham Garden Centre, Wednesday 20 November evening and Sunday 15 December at 2.30pm.



CHOIR RULES IN THE GOOD OLD DAYS
1915

The practice shall commence at 8.30 or at such later time as a sufficient number shall have gathered together. Members are thought more of if they arrive late.

The choir meets one evening a week for the following purposes: to discuss politics, tennis, scandal, or church affairs; to arrange socials, excursions, etc., and to flirt. NB. If there is any time not occupied in the foregoing manner, and if the members feel inclined, it might be desirable to have a little singing.

The choir shall consist of sopranos, altos, tenors and bases. All those ladies who cannot read music shall sing alto. Should any lady with a high voice object to singing alto, she is recommended to consult a voice specialist, who will be almost certain to pronounce her a deep contralto, with a faulty method of production.

The tenors shall consist of many fair gentlemen, who do not mind straining their voices. All the gentlemen left over are required to sing bass.

Basses are at liberty to sing tenor, if they feel that their extensive compass is not duly recognised. He must be a poor worm of a bass who cannot sing tenor if he likes.

No notice should be taken of the conductor. Do not trouble to look at his beat. He should tap. What your next door neighbour is saying is sure to be of greater interest to you.

The conductor is always pleased to receive advice from individual members. He likes to receive hints as to choir management, suggestions as to 'tempo' and expression, and is delighted to be instructed in the elements of musical grammar. If you think he has made a mistake, tell him so !

Members of the choir are recommended to take home copies of music to look over at their leisure. It really doesn't matter if they don't bring them back, because choir funds are usually in a flourishing condition, and more copies can always be bought.

MEMBER PROFILE – Your Editors!

1. What was your first show with ENOS?

Ros: Ruddigore, 1999. I was fortunate to audition and get the role of Mad Margaret, which I was desperate to play.

Clive: Patience 1996, I joined to be a Dragoon but was asked to audition for Grosvenor - me, a poet? Hah!



2. What was or is your favourite ENOS show and why?

Ros: Tricky...last year's Pirates takes some beating for me, it was so witty and stylish but Ruddigore of 1999 was amazing; I couldn't believe that I was performing alongside the wonderful late Alison Tuffrey and Pam Warren who I had admired for so long.

Clive: Mikado 2009, love the Mikado and always wanted to play Pooh-Bah.

3. Your most disliked food.

Ros: Beef. Yuk.

Clive: Celery, tasteless and like a mouthful of cable ties.

4. Your favourite film or TV show.

Ros: Corrie. Can't miss it. Film? Anything by the Coen Brothers, especially when they involve George Clooney.

Clive: Schindler's List, true(ish) and fantastically made.

5. The part you would most like to play on stage (not necessarily G&S but anything, anywhere) or enjoyed playing in the past.

Ros: My best role ever, I think, was playing Cherubino the pageboy in Mozart's Marriage of Figaro with North Norfolk Chamber Opera. It was a very strong cast and I was thrilled to be part of it playing such a great character – I even had my hair cut very short! I'd love to play Mrs Lovett in Sweeney Todd.

Clive: Javert in Les Miserables.

6. Any irritating habits, that is - your own.

Ros: Not keeping still when Clive is trying to tell me something – I'm a terrible fidget and find it hard to keep in the same place for very long.

Clive: Perfection, there is no way up.

7. Most embarrassing moment.

Ros: Goosing a chap who I thought was one of my best friends – turned out to be a complete stranger.

Clive: Swearing at work and hadn't realised that by mistake it had gone on air over BBC East news. Tony Hall then drew a cartoon of it in the next day's EDP.

8. Favourite animal.

Ros: Generally, horses and dogs. Specifically, Polly, our beautiful, gentle ex-racing greyhound.

Clive: Dogs but the one above specifically.

9. First musical memory.

Ros: Being allowed to play my father's double LP sets of D'Oyly Carte operas on the radiogram. I was about 7 and then would sing the whole operas on long car journeys! Arrrgggh!

Clive: I can't even remember what I was doing yesterday!

10. What did you have for breakfast (day not specified).

Ros: Rarely eat breakfast.

Clive: Anything I can lay my hands on but normally cereal or toast and more toast.