# Newsletter

No:6

Summer 1991

#### THE 'CHAIRMAN' WRITES...

I think the time has come when we can all justifiably congratulate ourselves on a really excellent production. One of the principal reasons must be that it was such a happy show. The atmosphere was terrific and certainly the 'best ever' that I have personally been involved in.

These are not just my thoughts. I'm sure that you all share the same view – our audiences certainly did and everywhere I go I hear nothing but praise.

Despite the 'bomb shell' news we received concerning the Hall charges every 'department' had record takings and there is no doubt that Peter will produce for us a very healthy balance sheet.

It was super to have the Round Table lads with us again and they have already offered their services for 1992.

Well done everyone. Look forward to seeing you all involved in our Summer events.

David Thompson

#### ...AND THE PRODUCER

H.M.S. Pinafore – a tremendous show – well done everyone!! The hard work and concentration paid off handsomely – even I enjoyed watching it!! Thank-you all for putting so much into it – the audience response was fantastic.

What now you may ask – a summer show produced by George (welcome back George), G & S For All, and then back to the 'grindstone' with 'Trial' and 'Sorcerer.' There's considerable humour in both and the latter might well be a trifle 'demonic.' I look forward to working with you all again.

Trevor Thurston

#### HON. SEC.

For once I don't have a lot to say (who said thank goodness?). My one comment follows Jane Arthurton's attempts to join the circus with her 'flying through the air routine' during Pinafore rehearsals, with thankfully, only the relatively minor consequences of severe bruising and wounded pride! It is that I have been prompted by the committee to inform members that our Society Insurance covers members up to and including those of 75 years of age.

Jenny Butlin

#### SUMMARY OF RECENT EVENTS

There were an eventful two weeks in March with three 'happenings' in close succession.

The first was a very enjoyable trip to London to see 'Les Miserables' on March 9th, followed the next day by the first of our 'G & S For All' Concerts at the Wellington Pier Theatre.

The third event was a rendering of 'H.M.S. Pinafore' as a Concert Version at Taverham Hall on March 16th.

#### BAR-B-Q

The annual summer Bar–B–Q is on Saturday July 6th from 7.00 p.m. at Witton Hall, Witton by kind invitation of Chris and Jane Mack. Tickets are £5.50, to include food and a free glass of wine and will be available shortly from Sheila Tuffield.

Come rain or shine - this event will take place!

#### A.G.M.

The Annual General Meeting will be held in the Church Hall on Tuesday 16th July at 7.30 p.m. Further details and agenda will be available nearer the time. Please make a note of the date in your diary and make every effort to attend.

#### LONDON TRIP - 'ASPECTS'

Sheila Tuffield has fifty Dress Circle Tickets for 'Aspects of Love' at The Prince of Wales Theatre, Coventry Street, London.

The tickets are for the afternoon performance commencing 3.00 p.m. on Saturday, October 12th.

Tickets are £23.00 each and will be allocated on payment of full ticket price. The coach cost and further details will be advised in due course.

Telephone reservations to Sheila on Norwich

#### **LOCAL G & S PRODUCTIONS**

May 15th-18th: Gt.Yarmouth G & S Society 'The Gondoliers' Wellington Pier Theatre. Booking: Gt. Yarmouth 663764

June 11th-15th: Sheringham Savoyards 'The Yeomen of the Guard' Little Theatre, Sheringham Booking: Sheringham 823000

### FORTHCOMING CONCERTS

Rehearsals of Programme 20 are now under way for the two 'G & S For All' concerts.

Tickets for the St. Andrew's Concert on 14th July are £5.00 and obtainable from David Thompson.

Tickets for the Cromer Pier Concert on August 4th are available direct from the Cromer Pier Box Office – Tel. Cromer (91) 512495, and are priced £7.50 & £6.50.

Details are not yet finalised, but we hope to be putting on a new programme, devised and produced by George Baker, on 28th July at 'The Maddermarket'.

#### SCORES

If you would like your own personal copy/copies of vocal scores, (at below retail price) for 'Trial' or 'Sorcerer', or libretto for Sorcerer, please let me know a.s.a.p. so that they can be ordered.

Jenny

#### **CALENDAR 1991**

- April 23rd
   Rehearsals re-commence
- July 6th Bar-B-Q at Witton Hall
- ●July 14th

  'G & S For All' St. Andrew's Hall,
  Norwich
- •July 16th A.G.M. 7.30 p.m.
- •July 28th
- Concert at 'The Maddermarket' to be confirmed
- August 4th
  - 'G & S For All' Cromer Pier
- September 10th
  - New Season Rehearsals Start
- October 12th
  - London Trip 'Aspects of Love'

## OFFICERS AND COMMITTEE MEMBERS

> Ron Hillman Jane Mack Linda Markham

Barrie Marshall Janet Scott John Weeks