

# Newsletter

No: 11

Spring 1993

## THE CHAIRMAN WRITES...

Firstly I am sure you would wish me to offer our congratulations to Ashley and Jenny on their good news. Some folk are gluttons for punishment! We hope that Butlin No. 3 will not restrict the activities of mum too much!

We were all very sad to learn of the deaths of two of our past members. Kenneth Le Grice was, together with his wife Freda, a founder member of the Society and retained an interest in all our activities up to the time of his death. Our sympathy goes to Dick and his family and a suitable donation on behalf of the Society has been sent.

The sudden and untimely death of Derek Baverstock came as a great shock to us all. Derek and Brenda were acting members in the Society up to about four years ago. Our sympathy and love goes to Brenda at this sad time. Again a suitable donation has been sent in memory of Derek.

At last our stage team have got a really super workshop. Robin Lees' barn has proved to be the ideal place in every way. It looks good – it feels good – says John! – and we are indeed very fortunate to have such facilities.

Our Summer – Autumn programme is coming together – final details nearer the time. Until then 'on with the show' – let's make a real impact on Sprowston and please – everyone – make every possible effort to sell tickets – we've got super surroundings and more seats than ever to sell!!!

David Thompson

## ...AND THE PRODUCER

### Chorus Lament

*Does it really matter if I don't come tonight?*

*I'm only in the chorus and move just left and right*

*Does it really matter I'm standing at the back?*

*I'd rather put my feet up or early hit the sack.*

*Does it really matter the audience won't see me?*

*I'll hide behind the bushes and ignore the wise M.D.*

*Does it really matter – the Director doesn't mind?*

*When plotting in the dances a stand-in he will find*

*Does it really matter if I don't know the moves?*

*I'll think of something there and then – I'm sure it never shows.*

*But oh it does so matter, the audience does see*

*The Director tears his hair out – as does the wise M.D.*

*So please, oh please remember*

*You're as important as the rest*

*And come to ev'ry rehearsal*

*For the show is one of the best.*

Trevor Thurston

## PUBLICITY

Leaflets/Booking Forms, Car Stickers and A4 Posters are available to 'spread the word'. Leaflets have been distributed to libraries and those public places offering the facility provided by the Arts Marketing Consortium. Others are due to go in local Parish Magazines and Newsletters. Please do your part in getting the show advertised by placing leaflets etc. in those parts that are not 'covered'.

## LOCAL PRODUCTIONS

Great Yarmouth G & S Society present 'Ruddigore' – 12th-15th May at the Wellington Pier Theatre.

Sheringham Savoyards present 'The Mikado' 15th-19th June at 'The Little Theatre, Sheringham'.

Norwich G & S Society present a concert version of 'Utopia' in the Music Room of the Assembly House, Norwich – Saturday 23rd October. (Further details below).

## UTOPIA LTD.

'Norwich Gilbert and Sullivan Society is an appreciation group where enthusiasts meet to discuss, learn and generally enthuse about the Operas'. A good number of E.N.A.O.S. members are also members of this Society.

I have received a letter from the secretary, John Balls, inviting support for their special venture later this year. 1993 sees the centenary of 'Utopia Ltd.' and the occasion is to be marked with a concert version in the Music Room of the Assembly House, Norwich, on Saturday, October 23rd, at 7.30 p.m.

There is an invitation for us to join in this concert version along with members of other societies. There will be four rehearsals. At present they are as follows: Monday October 4th at 7.30 p.m., Sunday October 10th at 2.30 p.m. Monday October 18th at 7.30 p.m. and a final rehearsal in the Assembly House on the afternoon of the performance at 2.30 p.m.

In due course I will ask which members are interested in joining this project so that details can be passed on to John but in the meantime perhaps you could make a note of the dates.

Jenny Butlin

## RECENT EVENTS

It may seem a long time ago now but since the last Newsletter we have had the première of George Baker's 'Tops & Tails' at the Maddermarket in November. It was a great success and we can look forward to another 'airing' on September 4th in West Norfolk.

Our annual visit to Wensum Lodge was another successful and well supported evening with excellent food and 'home-made' entertainment.

The 'faithful few' lent their voices to Carol Singing at 'Roys of Wroxham' and a Christmas Dinner at the Masonic Hall, Wroxham. A total of £100 was raised for Imperial Cancer Research Fund. A letter of thanks and a certificate has been received in recognition of our efforts.

## CALENDAR 1993

- **February 22nd**  
Box Office open to the Public
- **April 13th – 17th**  
Show Week
- **April 27th**  
Summer Programme Rehearsals Commence
- **May 29th**  
'Trial by Jury' for 'The Law Society' – St. Andrew's or Blackfriars Hall
- **June 29th**  
A.G.M.
- **September 4th**  
'Tops & Tails'
- **September 7th**  
New Season Rehearsals Commence
- **October 9th**  
Concert Performance Breckland Hall, Costessey
- **December 11th**  
Christmas Party – Wensum Lodge

## OFFICERS AND COMMITTEE MEMBERS

President: David Kett

Chairman ..... David Thompson  
 Hon. Secretary ..... Jenny Butlin  
 Hon. Treasurer ..... Peter Coward  
 Hon. Business Manager ..... Sheila Tuffield  
 Hon. Stage Manager ..... John Regan  
 Ken Davis                      Barrie Marshall  
 Hilda Dickerson              John Woodrow  
 Jane Mack                      Karen Wright  
 Co-opted – Janet Barley